

Anne Akiko Meyers is a trailblazing violinist whose exquisite artistry has enraptured musicians, audiences, and critics for decades. Regularly performing on the world's leading stages, Anne is celebrated by many of today's most important composers, who have written and dedicated significant works to her. Anne has made close to 40 recordings, many of them debuting at #1 on the Billboard charts and becoming staples of classical music radio stations and streaming platforms.

In recent seasons, Anne has worked closely with Arvo Pärt (*Estonian Lullaby*), Einojuhani Rautavaara (*Fantasia*, his final complete work), John Corigliano (*Lullaby for Natalie*), and Mason Bates and Adam Schoenberg (violin concertos). Upcoming premieres include *Fandango* by Mexican composer, Arturo Márquez, with Gustavo Dudamel and the Los Angeles Philharmonic; cadenzas by John Corigliano for the Beethoven Violin Concerto; and new arrangements of songs by Morten Lauridsen. Next year, Anne is scheduled to premiere Michael Daugherty's *Blue Electra* about American icon, Amelia Earhart, at the Kennedy Center in Washington D.C.

Meyers began the 2019-2020 season performing the Barber Violin Concerto at Ravinia with James Gaffigan and the Lucerne Symphony Orchestra. She debuted Adam Schoenberg's *Orchard in Fog* at the George Enescu International Festival in Romania and continued performing it with the symphony orchestras of Annapolis, Boise, Iris, and Louisville. In October, she appeared with Kristjan Järvi and the MDR Leipzig Radio Symphony Orchestra at the Leipzig Gewandhaus, Sapporo's Kitara Hall, and Tokyo's Suntory Hall. Anne also released Arvo Pärt's *Estonian Lullaby* and *Mirror in Mirror*, featuring new arrangements by Philip Glass and Morten Lauridsen on Avie Records.

A champion of living composers, Meyers regularly collaborates and has dramatically expanded the violin repertoire by commissioning and premiering works by composers including Mason Bates, Jakub Ciupínski, John Corigliano, Michael Daugherty, Jennifer Higdon, Samuel Jones, Morten Lauridsen, Arturo Márquez, Wynton Marsalis, Akira Miyoshi, Arvo Pärt, Gene Pritsker, Einojuhani Rautavaara, Somei Satoh, Adam Schoenberg, and Joseph Schwantner.

Anne has premiered new music with the symphony orchestras of Chicago, Dallas, Detroit, Nashville, Phoenix, Pittsburgh, San Diego, Washington D.C., Helsinki, Hyogo, Leipzig, London, Lyon, and New Zealand, among others.

Anne has also collaborated with a diverse array of artists outside of traditional classical, including jazz icons Chris Botti and Wynton Marsalis; avant-garde musician, Ryuichi Sakamoto; electronic music pioneer, Isao Tomita; pop-era act, Il Divo; and singer, Michael Bolton. She performed the National Anthem in front of 42,000 fans at Safeco Field (now T-Mobile Park) in Seattle, appeared twice on *The Tonight Show*, and was featured in a segment on MSNBC's *Countdown with Keith Olbermann* that became that show's third most popular story of the year.

Anne is highly acclaimed as a television and recording artist who has been the top-selling traditional classical instrumental soloist of the year (2014) and selected as the only classical work for NPR's 100 best song list in 2017. John Williams personally chose Anne to perform *Schindler's List* for a Great Performances PBS telecast in 2018 and the legendary composer,

[Arvo Pärt](#), invited her to perform at the opening ceremony concerts of his new centre and concert hall in Laulasmaa, Estonia. Meyers premiered [Samuel Jones's Violin Concerto](#) with the All-Star Orchestra led by Gerard Schwarz in a nationwide PBS broadcast special and a Naxos DVD release. Her recording of [Somei Satoh's Birds in Warped Time II](#) was used by architect Michael Arad for his award-winning submission which today has become The World Trade Center Memorial in lower Manhattan.

Meyers has been featured in profiles or performances on [CBS Sunday Morning](#), CBS's "[The Good Wife](#)," NPR's [Morning Edition](#) with Linda Wertheimer, and [All Things Considered](#) with Robert Siegel, and she curated "Living American" on Sirius XM Radio's Symphony Hall. She has been featured in commercials and advertising campaigns including J. Jill, Northwest Airlines, DDI Japan, and TDK. Best-selling novelist, J. Courtney Sullivan, consulted with Anne for [The Engagements](#), in which one of the novel's main characters is loosely based on Anne's career. She collaborated with children's book author and illustrator, Kristine Papillon, on [Crumpet the Trumpet](#), and appeared as the character Violetta the violinist. Recently, Anne appears in a documentary about legendary radio personality, [Jim Svejda](#).

Anne was born in San Diego and grew up in Southern California where she and her mother traveled 3.5 hours each way from the Mojave Desert to Pasadena to work with Alice and Eleonore Schoenfeld at the Colburn School of Performing Arts. Anne continued her studies with Josef Gingold at Indiana University and moved to New York at the age of 14 to study with Felix Galimir, Masao Kawasaki, and legendary teacher, Dorothy DeLay, at the Juilliard School. Anne received the Avery Fisher Career Grant, the Distinguished Alumna Award from the Colburn School of Music, and the Luminary Award from the Pasadena Symphony, and is on the advisory council of the American Youth Symphony Orchestra. She performs on the Ex-Vieuxtemps Guarneri del Gesù, dated 1741, considered by many to be the finest sounding violin in existence. Anne lives in Los Angeles with her husband and two daughters.

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