

[Anne Akiko Meyers](#) is one of today's most esteemed violinists. She has enraptured audiences around the world for decades as a soloist, is a popular recording artist, frequently appears on radio, television, and live streaming broadcasts, and has inspired many of today's top composers to create new violin repertoire.

In 2021, Anne performed the globally acclaimed world premiere of *Fandango*, Arturo Márquez's mariachi-inspired concerto, with Gustavo Dudamel and the Los Angeles Philharmonic at the Hollywood Bowl. This fall, Anne rejoins Maestro Dudamel and the Los Angeles Philharmonic for additional performances of *Fandango* at Walt Disney Concert Hall, Carnegie Hall, and the 10,000-seat Auditorio Nacional in Mexico City. She will also perform *Fandango* with the Nashville, Princeton, San Diego, and Tucson Symphony Orchestras. In November 2022, Anne will perform the world premiere of Michael Daugherty's *Blue Electra*, a violin concerto about American icon, Amelia Earhart, with Gianandrea Noseda and the National Symphony Orchestra at the Kennedy Center.

Anne has premiered new music with the symphony orchestras of Chicago, Dallas, Detroit, Los Angeles, Nashville, Phoenix, Pittsburgh, San Diego, Seattle, Washington D.C., Helsinki, Hyogo, Leipzig, London, Lyon, and New Zealand, among others. She has worked closely with composers Arvo Pärt, Einojuhani Rautavaara, John Corigliano, Arturo Márquez, Michael Daugherty, Mason Bates, Adam Schoenberg, Jakub Ciupínski, Jennifer Higdon, Samuel Jones, Morten Lauridsen, Wynton Marsalis, Akira Miyoshi, Gene Pritsker, Somei Satoh, and Joseph Schwantner.

Her discography is a staple of classical music radio stations and streaming platforms. This May, *Shining Night*, Anne's 40<sup>th</sup> recording was released to great acclaim. Upcoming recordings include works for violin and choir with Grant Gershon and the Los Angeles Master Chorale.

Anne has frequently appeared on television starting with two nationally televised appearances on *The Tonight Show* with Johnny Carson and a performance on *Evening at Pops* with John Williams in the 1980s. Other broadcast highlights include profiles or performances on *CBS Sunday Morning*, *Countdown* with Keith Olbermann (in a segment that was the third most popular story of that year), CBS's "*The Good Wife*," NPR's *Morning Edition* with Linda Wertheimer, *All Things Considered* with Robert Siegel, and *Between the Notes*, a short film about the legendary classical DJ, Jim Svejda. Her recording of [Somei Satoh's](#) *Birds in Warped Time II* was used by architect Michael Arad for his award-winning design submission which today is The World Trade Center Memorial in lower Manhattan.

Anne was born in San Diego and grew up in Southern California, studying with Alice and Eleonore Schoenfeld at the Colburn School of Performing Arts before moving to Indiana University to work with Josef Gingold. At age 14, she moved to New York to study with Felix Galimir, Masao Kawasaki, and legendary teacher, Dorothy DeLay, at the Juilliard School. She

has received the Avery Fisher Career Grant and the Distinguished Alumna Award from the Colburn School of Music.

Meyers performs on the Ex-Vieuxtemps Guarneri del Gesù, dated 1741, considered by many to be the finest sounding violin in existence and uses Larsen Strings.