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Johann Sebastian Bach arr. Samuel Adler ~ World Premiere

Anne Akiko Meyers, violin

Grant Gershon, conductor

Jaebon Hwang, organ
Los Angeles Master Chorale

### SHEEP MAY SAFELY GRAZE 4'19

Johann Sebastian Bach arr. Len Rhodes ~ World Premiere

Anne Akiko Meyers, violin

Grant Gershon, conductor Jaebon Hwang, organ Los Angeles Master Chorale

# WACHET AUF, SLEEPERS WAKE

Johann Sebastian Bach arr. Len Rhodes ~ World Premiere

Anne Akiko Meyers, violin

Grant Gershon, conductor Jaebon Hwang, organ Los Angeles Master Chorale

#### O MAGNUM MYSTERIUM 6

Morten Lauridsen (b.1943) arr. Gershon/Lauridsen ~ World Premiere

Anne Akiko Meyers, violin

Grant Gershon, conductor Los Angeles Master Chorale



Anne Akiko Meyers is one of the world's most esteemed violinists and has been described as "a musical wizard, with astonishing access to every kind of expressive color" (San Diego Union-Tribune).

After the sensational world premiere of Fandango by Arturo Márquez with Gustavo Dudamel and the Los Angeles Philharmonic at the Hollywood Bowl in 2021, Anne's 2022-23 season includes performances of the work at Walt Disney Hall, Carnegie Hall, and Auditorio Nacional in Mexico City for the 50th Anniversary of the Festival Internacional Cervantino, as well as appearances with the Detroit, Nashville, Princeton, San Diego, San Jose, and Tucson Symphony Orchestras. In November, she returns to the Kennedy Center to premiere Michael Daugherty's Blue Electra, a work about Amelia Earhart, with Gianandrea Noseda and the National Symphony Orchestra.

Anne has inspired today's leading composers to create new violin repertoire and premiered new music with symphony orchestras globally. She has worked closely with Mason Bates, Jakub Ciupiński, John Corigliano, Michael Daugherty, Jennifer Higdon, Morten Lauridsen, Wynton Marsalis, Arturo Márquez, Arvo Pärt, Gene Pritsker, Einojuhani Rautavaara, Somei Satoh, and Adam Schoenberg, among others.

Anne is one of today's most prolific recording artists, having recently released Shining Night, her 40th album, and is a staple of streaming platforms and classical radio stations. Her recording of Somei Satoh's Birds in Warped Time II was used by architect Michael Arad for his design submission which became The World Trade Center Memorial in lower Manhattan. She has appeared twice on The Tonight Show with Johnny Carson, CBS Sunday Morning, Countdown with Keith Olbermann, Morning Edition, and Great Performances honoring John Williams.

Anne was born in San Diego and studied at the Colburn School of Performing Arts and the Juilliard School with legendary teacher Dorothy DeLay. She has received the Avery Fisher Career Grant and the Distinguished Alumna Award from the Colburn School of Music. Anne performs on the Ex-Vieuxtemps Guarneri del Gesù, dated 1741, considered by many to be the finest sounding violin in existence and endorses Larsen Strings.

Visit www.anneakikomeyers.com for more.

Grammy® Award-winning conductor Grant Gershon recently celebrated his 20th Anniversary as Artistic Director of the ground-breaking Los Angeles Master Chorale and his 15th season as Resident Conductor at LA Opera. Gershon has led world premieres of major works by John Adams, Billy Childs, Morten Lauridsen, Steve Reich, Ellen Reid, Ricky lan Gordon and countless others. He has recently appeared with the LA Philharmonic, Rotterdam Philharmonic, San Francisco Symphony, and the National Symphony. In 2019, Gershon and the Master Chorale were invited to open the Salzburg Festival with Peter Sellars' groundbreaking staged version of Orlando di Lasso's Renaissance masterpiece Lagrime di San Pietro. With the Chorale, Gershon has also appeared recently at the Barbican Centre in London, the Philharmonie in Paris, and the Auckland International Festival. He won the 2022 Grammy® Award for Best Choral Performance as Chorus Director of Mahler's 8th Symphony with the LA Phil and Gustavo Dudamel.



This recording is truly a labor of love and of deep affection. There is a fantastic synchronicity and a "coming together of different worlds" with the myriad connections that this project engendered.

First off, I've known Anne Akiko Meyers since we first played chamber music together—when she was an 11-year-old wunderkind here in Los Angeles. Over the years Anne and I have separately (up until now!) had the honor of working closely with the great Morten Lauridsen, who was the LA, Master Chorale's first composer-in-residence. It's therefore an absolute delight to introduce this new version of Morten's classic work, *O Magnum Mysterium*, which combines Anne's profound understanding of this music with our singers' long history with this masterwork.

It's especially satisfying to marry the mysticism of Lauridsen's music with the spirituality of three beloved works from the cantatas of J.S. Bach, also in newly created arrangements. We recorded this music onstage in the glowing acoustics of Frank Gehry's masterpiece, the Walt Disney Concert Hall, where we were able to utilize the 6,100 pipes of that hall's iconic organ. We hope that you will savor the fruits of this extraordinary project!

Grant Gershon - August 2022

My first piece as the Los Angeles Master chorale's composer-in-residence was O Magnum Mysterium, premiered in 1994. It has become a signature piece for the Chorale, constantly performed throughout the world and recorded on well over a hundred CDs.

Anne loved the a cappella motet and asked me to provide a new version of it for violin/orchestra or violin/piano, both of which she has superbly recorded. This instrumental score retains the essence of the original choral version plus newly composed violinistic countermelodies to display Anne's magnificent artistry.

Grant's splendid idea to combine the solo violin part with his sensitive adjustments to the original choral score is heard here in its premiere recording by the Chorale and Anne, providing a new listening experience for this quiet song of profound inner joy, which celebrates the birth of Christ amongst the lowly animals of the manger.

Morten Lauridsen
Recipient, 2007 National Medal of Arts



Jaebon Hwang, organ Grant Gershon, conductor

Executive Producer: Anne Akiko Meyers Producer: David Frost

Mastering: Silas Brown

Sound Engineers: Silas Brown, Sergey Parfenov, Fred Vogler

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With Gratitude: Grant Gershon, Los Angeles Master Chorale, Dr. Annette Ermshar, Len Rhodes, Samuel Adler & Morten Lauridsen Recorded at Walt Disney Concert Hall, March 21, 2022

#### Los Angeles Master Chorale

Grant Gershon, Kiki & David Gindler Artistic Director Jenny Wong, Associate Artistic Director

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO (Elyse Willis, AGMA Delegate).

SOPRANO ~ April Amante, Tamara Bevard, Hayden Eberhart, Harriet Fraser, Katya Gruzglina, Karen Hogle Brown, Elissa Johnston, Caroline McKenzie, Alina Roitstein, Anna Schubert, Holly Sedillos, Addy Sterrett, Suzanne Waters, Elyse Willis, Sunjoo Yeo, Andrea Zomorodian ~ ALTO ~ Janelle DeStefano, Amy Fogerson, Michele Hemmings, Callista Hoffman-Campbell, Sharmila G. Lash, Sarah Lynch, Julia Metzler, Alice Kirwan Murray, Lindsay Patterson Abdou, Jessie Shulman, Niké St. Clair, Nancy Sulahian, Ilana Summers, Kimberly Switzer, Tracy Van Fleet ~ TENOR ~ Pablo Corá, Daniel Curran, Adam Faruqi, Jon Lee Keenan, Dermot Kiernan, Shawn Kirchner, Bryan Lane, Michael Lichtenauer, Matthew Miles, Robert Norman, David Rakita, A.J. Teshin, Matthew Thomas, Patrick Tsoi-A-Sue ~ BASS ~ Derrell Acon, Michael Bannett, Kevin Dalbey, Dylan Gentile, William Goldman, Scott Graff, Luc Kleiner, Chung Uk Lee, Scott Lehmkuhl, Edward Levy, Ben Lin, Brett McDermid, Jamal Moore, Jim Raycroft, Adrien Redford, Mark Edward Smith, Shuo Zhai

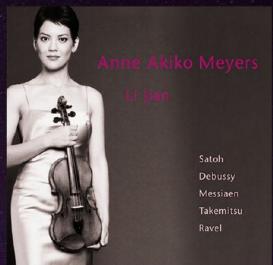
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