

**Anne Akiko Meyers, GRAMMY® Award winner**, is one of the world's most esteemed and celebrated violinists. Renowned as a muse and champion of today's leading composers, she has commissioned, premiered, and recorded a significant body of contemporary violin repertoire. *The Strad* hails her as "the Wonder Woman of commissioning," a title earned through her close collaborations with visionary composers such as Arvo Pärt, Einojuhani Rautavaara, John Corigliano, Arturo Márquez, Philip Glass, Michael Daugherty, Mason Bates, Adam Schoenberg, Billy Childs, Jakub Ciupinski, Ola Gjeilo, Morten Lauridsen, Wynton Marsalis, Somei Satoh, and Eric Whitacre. Since her teens, Anne has performed around the world as soloist with leading orchestras, in recital and recorded more than 40 releases, which have become staples of classical music radio and streaming platforms.

In the 2025-26 season Meyers premieres Eric Whitacre's *The Pacific Has No Memory* with the Orpheus Chamber Orchestra, Colorado Music Festival Orchestra, and Los Angeles Chamber Orchestra, releases four new world premiere recordings, and performs in recitals and with leading orchestras. The new recordings include *Blue Electra*, a violin concerto by Michael Daugherty with David Alan Miller and the Albany Symphony; *Beloved*, including Billy Childs's requiem *In The Arms of the Beloved*, and selections by Ola Gjeilo and Eric Whitacre, with Grant Gershon and the Los Angeles Master Chorale; Philip Glass's *New Chaconne* and Violin Concerto No. 1, with Gustavo Dudamel and the Los Angeles Philharmonic; and Adam Schoenberg's *Orchard in Fog*, with Gemma New and the New Zealand Symphony Orchestra.

Meyers has appeared twice on *The Tonight Show*, *Tiny Desk*, *Evening at Pops*, and *Great Performances*, and has made more than 40 critically acclaimed recordings. In 2024, her recording of Arturo Márquez's *Fandango*, with Gustavo Dudamel and the LA Philharmonic, received two Latin GRAMMY® Awards: Best Classical Album and Best Contemporary Composition. *Fandango* was premiered in 2021 at The Hollywood Bowl, and has been performed more than 40 times with 16 different orchestras around the world, including the LA Phil's triumphant return to *Carnegie Hall* after 32 years. Meyers returns to the Hollywood Bowl this September to reprise *Fandango* with the LA Phil.

Anne has worked closely with some of the most important composers of the last half century, including Arvo Pärt (*Estonian Lullaby*), Einojuhani Rautavaara (*Fantasia*, his final complete work), John Corigliano (cadenzas for the Beethoven

Violin Concerto; *Lullaby for Natalie*), Arturo Márquez (*Fandango*), Philip Glass (*New Chaconne*), Michael Daugherty (*Blue Electra*), Mason Bates and Adam Schoenberg (violin concertos), Billy Childs (*In The Arms of the Beloved*), Jakub Ciupiński, Jennifer Higdon, Morten Lauridsen, Wynton Marsalis, Somei Satoh, Joseph Schwantner, and Eric Whitacre (*The Pacific Has No Memory*, *Seal Lullaby*) performing world premieres with the symphony orchestras of Chicago, Dallas, Los Angeles, Nashville, Pittsburgh, San Diego, Seattle, Washington, D.C., Helsinki, Hyogo, Leipzig, London, Lyon, and New Zealand.

The violinist's first national television appearances were on *The Tonight Show* with Johnny Carson, at age 11, followed by performances that include *Evening At Pops* with John Williams, *CBS Sunday Morning*, *Great Performances*, *Countdown with Keith Olbermann* (in a segment that was the third most popular story of that year), *The Emmy Awards*, and *The View*. John Williams chose Anne to perform the theme from *Schindler's List* for a *Great Performances* PBS telecast, and Arvo Pärt invited her to be his guest soloist at the opening ceremony concerts of his new center and concert hall in Estonia.

Krzysztof Penderecki selected Anne to perform the Beethoven Violin Concerto at the 40th Pablo Casals Festival with the Montreal Symphony, which was broadcast on A&E. Her recording of Somei Satoh's *Birds in Warped Time II* was used by architect Michael Arad for his award-winning design submission, which today has become The World Trade Center Memorial in lower Manhattan.

Other career highlights include a performance of the Barber Violin Concerto at the Australian Bicentennial Concert for an audience of 750,000 in Sydney Harbour; performances for the Emperor and Empress Akihito of Japan; for Queen Máxima of the Netherlands, in a *Museumplein* Concert with the Royal Concertgebouw Orchestra; and "The Star-Spangled Banner" at *T-Mobile Park* in Seattle and *Dodger Stadium*. She was profiled on NPR's *Morning Edition* with Linda Wertheimer and *All Things Considered* with Robert Siegel, and she curated "Living American" on Sirius XM Radio's Symphony Hall.

Anne has been featured in commercials and advertising campaigns including *Anne Klein*, shot by legendary photographer Annie Leibovitz; Northwest Airlines; DDI Japan; and TDK; and was the inspiration for the main character's career path in the novel *The Engagements*, by the popular author J. Courtney Sullivan. She collaborated with children's book author and illustrator Kristine Papillon on *Crumpet the Trumpet*, appearing as the character Violetta the violinist, and

featured in a documentary about  
legendary radio personality **Jim Svejda**.

Anne has collaborated with a diverse array of artists including jazz icons Chris Botti and Wynton Marsalis; avant-garde musician Ryuichi Sakamoto; electronic music pioneer Isao Tomita; pop-era act Il Divo; and singer, Michael Bolton.

Anne was born in San Diego and grew up in Southern California, where she and her mother traveled eight hours, round trip, from the Mojave Desert to Pasadena for lessons with Alice and Eleonore Schoenfeld at the predecessor of the Colburn School of Performing Arts. Anne moved to New York at the age of 14 to study at The Juilliard School with the legendary violin instructor Dorothy DeLay, and with Masao Kawasaki and Felix Galimir; she signed with management at 16; and recorded her debut album of the Barber and Bruch Violin Concertos with the RPO at Abbey Road Studios at 18.

She has received the Avery Fisher Career Grant, Distinguished Alumna Award, and an Honorary Doctorate from The Colburn School. She was recently honored by the Orpheus Chamber Orchestra, inducted into the Asian Hall of Fame and serves on the Board of Trustees of The Juilliard School and The Dudamel Foundation.

Anne performs on Larsen Strings with the Ex-Vieuxtemps Guarneri del Gesù, dated 1741, considered by many to be the finest-sounding violin in existence

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