

Anne Akiko Meyers is a GRAMMY® Award winning violinist and one of the world's most esteemed and celebrated musicians. With nearly four decades of performing experience, she is a powerful force in contemporary music, serving as both a muse and a passionate advocate for today's leading composers. Throughout her career, she has commissioned, premiered, and recorded more than 40 critically acclaimed recordings of a remarkable array of groundbreaking violin works. *The Strad* hails her as "the Wonder Woman of commissioning," a title earned through her close collaborations with visionary composers such as Arvo Pärt, Einojuhani Rautavaara, John Corigliano, Arturo Márquez, Philip Glass, Michael Daugherty, Mason Bates, Adam Schoenberg, Billy Childs, Jakub Ciupięski, Ola Gjeilo, Morten Lauridsen, Wynton Marsalis, Somei Satoh, and Eric Whitacre.

In 2025-2026 season Meyers premieres Eric Whitacre's *The Pacific Has No Memory* with the Orpheus Chamber Orchestra, Colorado Music Festival, and Los Angeles Chamber Orchestra, releases four new world premiere recordings, and performs in recitals and with leading orchestras around the world.

The new releases include *Blue Electra*, a violin concerto by Michael Daugherty with David Alan Miller and the Albany Symphony; *Beloved*, including Billy Childs's requiem *In The Arms of the Beloved*, and selections by Ola Gjeilo and Eric Whitacre, with Grant Gershon and the Los Angeles Master Chorale; Philip Glass's *New Chaconne* and *Violin Concerto No. 1*, with Gustavo Dudamel and the Los Angeles Philharmonic; and Adam Schoenberg's *Orchard in Fog*, with Gemma New and the New Zealand Symphony Orchestra.

In 2024, her recording of Arturo Márquez's *Fandango*, with Gustavo Dudamel and the LA Philharmonic, received two Latin GRAMMY® Awards: Best Classical Album and Best Contemporary Composition. *Fandango* was premiered in 2021 at the Hollywood Bowl, and has been performed more than 40 times with 16 different orchestras around the world, including the LA Phil's triumphant return to Carnegie Hall after a 32 year absence. Meyers will perform at the Hollywood Bowl this September to reprise *Fandango* with the LA Philharmonic under Giancarlo Guerrero.

She has appeared twice on *The Tonight Show*, *Tiny Desk*, *CBS Sunday Morning*, *Countdown with Keith Olbermann* (in a segment that was the third most popular story of that year), *The Emmy Awards*, *The View*, *NPR's Morning Edition*, *All Things Considered*, *Evening at Pops*, and *Great Performances*, and has made more than 40 critically acclaimed recordings. She has appeared multiple times on the

cover of leading industry magazines, including *Gramophone*, *Strings* and *The Strad*.

Anne has been selected to perform at numerous distinguished events, including the Bicentennial Celebration of Australia, the opening of the Arvo Pärt Centre in Estonia, the Grammy Salute to Music Legends celebrating John Williams, an A&E broadcast of the Beethoven Violin Concerto at the 40th Pablo Casals Festival with the Montreal Symphony and Krzysztof Penderecki, performances for the Emperor and Empress Akihito of Japan; for Queen Máxima of the Netherlands, in a [Museumplein](#) Concert with the Royal Concertgebouw Orchestra; and “The Star-Spangled Banner” at [T-Mobile Park](#) in Seattle and [Dodger Stadium](#). Her recording of Somei Satoh’s *Birds in Warped Time II* was part of the winning presentation for the architectural design of the World Trade Center Memorial in New York.

Anne has collaborated with a diverse array of artists including jazz icons Chris Botti and Wynton Marsalis; avant-garde musician Ryuichi Sakamoto; electronic music pioneer Isao Tomita; pop-era act Il Divo; and singer, Michael Bolton.

Anne was born in San Diego and grew up in Southern California, where she and her mother traveled eight hours, round trip, from the Mojave Desert to Pasadena for lessons with Alice and Eleonore Schoenfeld at the predecessor of the Colburn School of Performing Arts. Anne moved to New York at the age of 14 to study at The Juilliard School with the legendary violin instructor Dorothy DeLay, and with Masao Kawasaki and Felix Galimir; she signed with management at 16; and recorded her debut album of the Barber and Bruch Violin Concertos with the RPO at Abbey Road Studios at 18. Meyers is the recipient of the Avery Fisher Career Grant, the Distinguished Alumna Award and an Honorary Doctorate from The Colburn School, and is a member of the Asian Hall of Fame. She serves on the Board of Trustees of The Juilliard School and The Dudamel Foundation. She performs on the legendary *Ex-Vieuxtemps* Guarneri del Gesù violin, dated 1741—considered one of the finest-sounding violins in existence.

anneakikomeyers.com

SEPTEMBER, 2025