

Anne Akiko Meyers is a GRAMMY® Award–winning violinist whose four-decade career has established her as one of the most influential voices in classical music today. Hailed by *The Strad* as “the Wonder Woman of commissioning,” she has forged an extraordinary legacy of new works through visionary collaborations with many of the world’s leading composers, including Arvo Pärt, Einojuhani Rautavaara, John Corigliano, Arturo Márquez, Philip Glass, Michael Daugherty, Mason Bates, Adam Schoenberg, Billy Childs, Jakub Ciupięski, Ola Gjeilo, Morten Lauridsen, Wynton Marsalis, Somei Satoh, and Eric Whitacre.

As the first-ever Artistic Partner of the Orpheus Chamber Orchestra, Meyers is redefining what it means to be a modern soloist—through dynamic collaborations, new commissions, and a powerful recording legacy.

In the 2025–26 season, she premieres and releases *The Pacific Has No Memory* by Eric Whitacre, in collaboration with the Orpheus Chamber Orchestra, Colorado Music Festival, and Los Angeles Chamber Orchestra, as well as with Pacific Strings, commemorating the first anniversary of the fires that devastated the Palisades and Altadena communities.

Her recent album *Beloved*, featuring Billy Childs’s *In the Arms of the Beloved* alongside works by Ola Gjeilo and Eric Whitacre with Grant Gershon and the Los Angeles Master Chorale, received a GRAMMY® nomination for Best Choral Performance. Other notable releases include Michael Daugherty’s *Blue Electra* with the Albany Symphony and David Alan Miller, and works by Philip Glass, including *New Chaconne* and the *Violin Concerto No. 1*, with Gustavo Dudamel and the Los Angeles Philharmonic.

In 2024, her recording of Arturo Márquez’s *Fandango* with Gustavo Dudamel and the Los Angeles Philharmonic earned two Latin GRAMMY® Awards (Best Classical Album and Best Contemporary Composition). Since its 2021 premiere at the Hollywood Bowl, the work has been performed more than 40 times with 16 orchestras worldwide, including the LA Phil’s triumphant return to Carnegie Hall after a 32-year absence. Meyers reprised the work at the Hollywood Bowl in September 2025 with the Los Angeles Philharmonic under Giancarlo Guerrero.

Meyers has appeared twice on *The Tonight Show Starring Johnny Carson*, NPR's *Tiny Desk*, *CBS Sunday Morning*, *Evening at Pops*, *Great Performances*, *The View*, and the Emmy Awards, as well as in a *Countdown with Keith Olbermann* segment that became the program's third most-watched story of the year. She has graced the covers of *Gramophone*, *Strings*, and *The Strad*, and performed at landmark events including the John Williams Hollywood Bowl Stage Naming, Australia's Bicentennial Celebration, the opening of the Arvo Pärt Centre, GRAMMY Legends honoring John Williams, performances for Emperor and Empress Akihito of Japan and Queen Máxima with the Royal Concertgebouw Orchestra, and renditions of "The Star-Spangled Banner" at T-Mobile Park and Dodger Stadium.

A passionate advocate for living composers, Meyers's discography now numbers more than forty recordings, many of them world premieres. Her performance of Somei Satoh's *Birds in Warped Time II* from her *East Meets West* album was featured in the winning presentation for the World Trade Center Memorial design; a remastered vinyl edition is slated for release this fall.

Meyers is the recipient of the Avery Fisher Career Grant, the Distinguished Alumna Award, and an Honorary Doctorate from The Colburn School, and is a member of the Asian Hall of Fame. She serves on the Boards of The Juilliard School and the Dudamel Foundation. She performs on the legendary 1741 Ex-Vieuxtemps Guarneri del Gesù violin.

Born in San Diego and raised in Southern California, Meyers traveled eight hours round-trip from the Mojave Desert to Pasadena for lessons with Alice Schoenfeld and Eleonore Schoenfeld, often practicing in the front seat of the family Volkswagen Beetle. At 14, she moved to New York to study at The Juilliard School with Dorothy DeLay, Masao Kawasaki, and Felix Galimir; signed with management at 16; and recorded her debut album at 18 at Abbey Road Studios.

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